

Strumentazione

SOFTWARE: PRO TOOLS, ACUSTICA AUDIO, WAVES, PLUGIN ALLIANCE, SOFTUBE, UAD E ALTRI TOP BRAND DEL MONDO DELL'AUDIO DIGITALE

MONITORING: FOCAL SHAPE TWIN + SUB, AURATONE C50A, AUDEZE LCD-X, SPL PHONITOR

RISPOSTA IN FREQUENZA STUDIO (1/6 OCT): +/-3dB SPL 36Hz-350Hz; +/-5dB SPL 36Hz-18000Hz.

ALTRI STRUMENTI: SOFTUBE CONSOLE 1, PRESONUS FADERPORT, TC ELECTRONIC DVR250

HARDWARE ANALOGICO DISPONIBILE PER TRATTAMENTO MASTER ANALOGICO: SSL FUSION, SSL BUS+, SSL BUSS COMPRESSOR, NEVE PORTICO 2 MASTER BUSS PROCESSOR, NEVE MASTER BUSS TRANSFORMERS, API 5500, MANLEY MASSIVE PASSIVE, MANLEY VARI MU (V4 E V9), THERMIONIC CULTURE VULTURE, BLACKBOX HG2, NEVE 33609, PULTEC EQP1A